

Violin I

# I: Dream Lake

*Under the surface in Winter the water still flows...*

Justin Henry Rubin  
(2020)

Andante ♩ = 60

6 *tr* 2 *tr* *pp* *Rit.*

15 *mp* *mf* *p*

22 *a tempo* *p* *p*

28 *mp* *mf* *mf*

36 *Rit.* *a tempo* *p* *mp* *mf*

47 *Rit.* *a tempo* *f* *pp* 2

58 *p* *mf* *tr*

67 *tr* *Rit.* *mp*

75 ♩ = 48 *Rit.* ♩ = 36 *Molto rit.* *p* *pp*

Violin I

# II: Intermezzo

Ritmico ♩ = 88

*A glimpse behind the curtain at a masque*

4

*f*

10

*mp*

18

26

*mf* *p*

33

*f*

40

*mp sub.* *f* *p sub.*

50

*mf sub.*

59

*f*

66

78

*Rit.* *div.*

# III: Ricercare

*The search eventually comes to an end...doesn't it?*

Poco Adagio ♩ = 52

10

*p* *mp*

17

24

31

41

*p*

51

59

68

*Rit.*

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**Andante** ♩ = 60

8 2 3

19 *Rit.* *pp* *a tempo* 2 2

30 *Rit.* *mf* *p* *mp* *mf*

37 *a tempo* *p* *mp* *mf*

47 *Rit.* *a tempo* *f* *pp* 2

58 *p* *mf* 2

69 *Rit.* *mp* ♩ = 48

77 *Rit.* ♩ = 36 *Molto rit.* *p* *pp*

Violin II

# II: Intermezzo

*A glimpse behind the curtain at a masque*

♩ = 88

4

*f*

10

*mp*

17

22

*mf*

28

*p*

34

*f*

40

*mp.* *f*

46

*p sub.*

52

*mf sub.*

II: Intermezzo

58

*f*

Musical staff 58-63: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 58 starts with a dotted quarter note G4, followed by eighth notes A4, B-flat4, and A4. Measure 59 has a dotted quarter note G4 with a fermata, followed by quarter notes A4, B-flat4, and A4. Measure 60 has quarter notes G4, A4, B-flat4, and A4. Measure 61 has quarter notes G4, A4, B-flat4, and A4. Measure 62 has quarter notes G4, A4, B-flat4, and A4. Measure 63 has a dotted quarter note G4 with a fermata. A hairpin crescendo starts in measure 62 and reaches the *f* dynamic in measure 63.

64

Musical staff 64-73: Treble clef, key signature of three flats. Measure 64 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 65 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 66 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 67 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 68 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 69 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 70 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 71 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 72 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 73 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4.

74

*Rit.*  
*div.*

Musical staff 74-83: Treble clef, key signature of three flats. Measure 74 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 75 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 76 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 77 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 78 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 79 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 80 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 81 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 82 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. Measure 83 has a dotted quarter note G4, followed by quarter notes A4, B-flat4, and A4. The piece ends with a fermata on the final note.

Violin II

# III: Ricercare

*The search eventually comes to an end...doesn't it?*

Poco Adagio ♩ = 52

10

*p* *mp*

17

2

25

32

41

*p*

49

57

*Rit.*

66

# I: Dream Lake

*Under the surface in Winter the water still flows...*

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(2020)

Andante ♩ = 60

10

*p* *mf* *pp*

18

*Rit.*

*a tempo*

*mp* *p*

26

2

*mp*

33

*Rit.*

*mf*

39

*a tempo*

*p* *mp* *mf*

51

*Rit.*

*a tempo*

*f* *pp* *p* *mf*

62

*p* *mf*

71

*Rit.*

♩ = 48

*Rit.*

♩ = 36 *Molto rit.*

*mp* *p* *pp*



# II: Intermezzo

*A glimpse behind the curtain at a masque*

♩ = 88

4 2

*f*

11

*mp*

17 2

*mp*

24

*mf*

30

*p* *f*

37

*mp*

43

*f* *p*

50

*f*

56

*mf sub.*

62

*f*

70

78

*Rit.*

Viola

# III: Ricercare

*The search eventually comes to an end...doesn't it?*

Poco Adagio ♩ = 52

5

*p* *mp*

12

21

2

29

*sf*

36

*p*

43

50

57

64

*Rit.*

Detailed description: This is a page of a musical score for Viola, titled 'III: Ricercare'. The tempo is 'Poco Adagio' with a metronome marking of ♩ = 52. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of nine staves of music, with measure numbers 5, 12, 21, 29, 36, 43, 50, 57, and 64 indicated at the beginning of each staff. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), sforzando (*sf*), and a ritardando (*Rit.*) at the end. There are also performance markings such as hairpins and accents. The piece concludes with a fermata over a final note in measure 64.

# I: Dream Lake

*Under the surface in Winter the water still flows...*

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(2020)

**Andante** ♩ = 60  
8

15 *p* *Rit.*

22 *a tempo* 3 3 2 *mp* *pp*

35 *Rit.* *a tempo* *p*

42 *mp* *mf*

47 *Rit.* *a tempo* *f* *p*

56 *p* *mf*

64

73 *Rit.* ♩ = 48 *Rit.* ♩ = 36 *Molto rit.* *mp* *p* *pp*

Cello

## II: Intermezzo

*A glimpse behind the curtain at a masque*

♩ = 88

*f* (f sub.)

6

11

*mp* 2

18

22

*mf*

27

*p*

32

*f*

37

*mp sub.*

42

Musical staff 42-51: Bass clef, key signature of three flats. Measures 42-51. Measure 42: half note G2, half note G2. Measure 43: half note G2, half note G2. Measure 44: half note G2, half note G2. Measure 45: half note G2, half note G2. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole note G2. Measure 49: whole rest. Measure 50: whole note G2. Measure 51: whole note G2. Dynamics: *f* (measures 42-45), *p* (measures 46-51). A hairpin crescendo is shown from measure 42 to 45.

52

Musical staff 52-57: Bass clef, key signature of three flats. Measures 52-57. Measure 52: half note G2, half note G2. Measure 53: half note G2, half note G2. Measure 54: half note G2, half note G2. Measure 55: half note G2, half note G2. Measure 56: half note G2, half note G2. Measure 57: half note G2, half note G2. Dynamics: *mfub.* (measures 52-57). A repeat sign is present at the beginning of measure 57.

58

Musical staff 58-63: Bass clef, key signature of three flats. Measures 58-63. Measure 58: quarter note G2, quarter note G2. Measure 59: quarter note G2, quarter note G2. Measure 60: quarter note G2, quarter note G2. Measure 61: quarter note G2, quarter note G2. Measure 62: quarter note G2, quarter note G2. Measure 63: quarter note G2, quarter note G2. Dynamics: *f* (measures 58-63).

64

Musical staff 64-69: Bass clef, key signature of three flats. Measures 64-69. Measure 64: quarter note G2, quarter note G2. Measure 65: quarter note G2, quarter note G2. Measure 66: quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2.

70

Musical staff 70-75: Bass clef, key signature of three flats. Measures 70-75. Measure 70: quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2. Measure 73: quarter note G2, quarter note G2. Measure 74: quarter note G2, quarter note G2. Measure 75: quarter note G2, quarter note G2.

76

Musical staff 76-81: Bass clef, key signature of three flats. Measures 76-81. Measure 76: quarter note G2, quarter note G2. Measure 77: quarter note G2, quarter note G2. Measure 78: quarter note G2, quarter note G2. Measure 79: quarter note G2, quarter note G2. Measure 80: quarter note G2, quarter note G2. Measure 81: quarter note G2, quarter note G2. Dynamics: *Rit.* (measures 76-81).

82

Musical staff 82-83: Bass clef, key signature of three flats. Measures 82-83. Measure 82: quarter note G2, quarter note G2. Measure 83: half note G2, half note G2. Dynamics: *f* (measures 82-83).

# III: Ricercare

*The search eventually comes to an end...doesn't it?*

Poco Adagio ♩ = 52

8

*p* *mp*

15

22

31

*trm*

40

48

*p*

58

*trm*

64

*Rit.*

# I: Dream Lake

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(2020)

Andante ♩ = 60

4

*pp*

15

*mp*

*Rit.*

*a tempo*

*pp*

*p* < >

26

*p* < >

*mp* < >

< >

36

*Rit.*

*a tempo*

*p*

*mp*

43

*mf*

*a tempo*

49

*p*

55

*p*

*mf*

70

*mp*

*p*

*pp*

♩ = 48

*Rit.*

♩ = 36

*Molto rit.*



# II: Intermezzo

*A glimpse behind the curtain at a masque*

♩ = 88

6

*f* *(f sub.)*

*f* *(f sub.)*

11

*mp*

18

*mp*

24

*mf*

29

*p*

34

*f*

39

*mp sub.*

44

*f* *p*

49

54

*mf sub.*

59

*f*

64

69

74

79

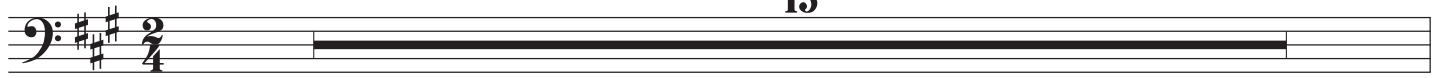
*Rit.*

# III: Ricercare

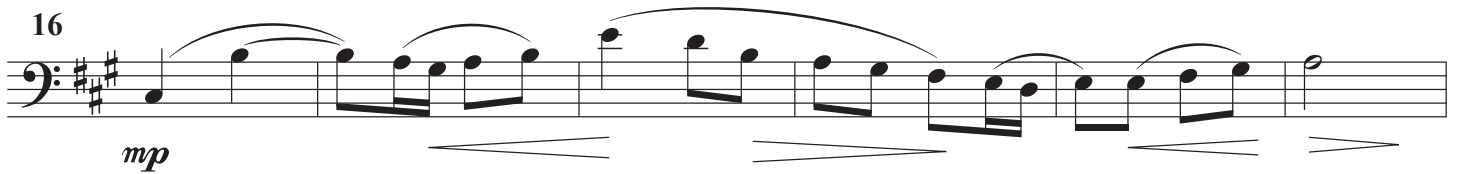
*The search eventually comes to an end...doesn't it?*

Poco Adagio ♩ = 52

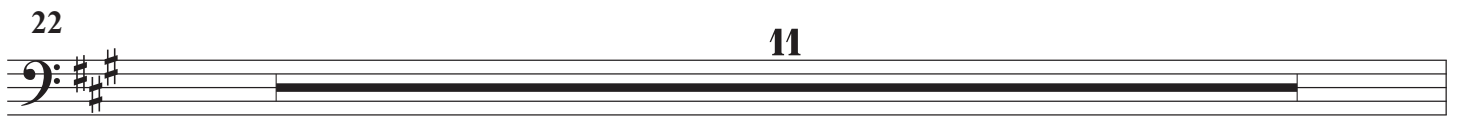
15



16

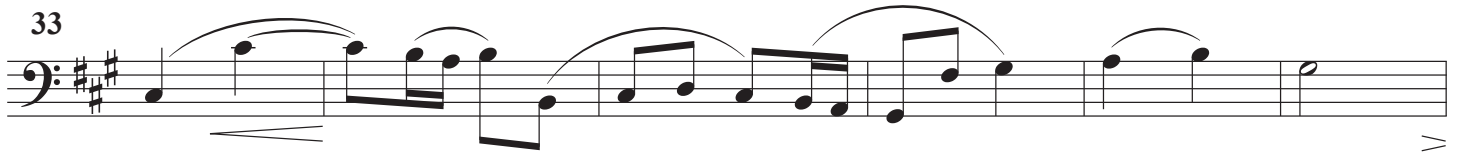


22

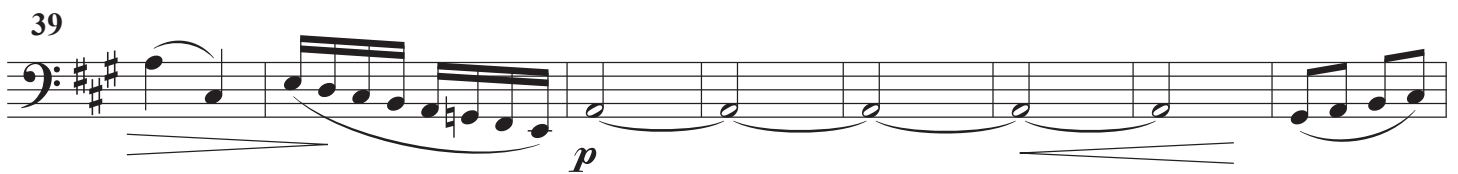


11

33



39



47



59



65

*Rit.*



Piano

# I: Dream Lake

*Under the surface in Winter the water still flows...*

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(2020)

Andante ♩ = 60

Measures 1-6 of the piece. The music is in G major and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords. The dynamic marking is *pp*.

Measures 7-12. The melodic line continues with similar rhythmic patterns. The dynamic marking changes to *p* at measure 9.

Measures 13-18. The music shows a dynamic range from *mp* to *mf*, with a crescendo indicated by a hairpin symbol.

Measures 19-24. The tempo is marked *Rit.* (Ritardando) and then *a tempo*. The dynamic marking is *p*. The right hand has a more complex melodic texture with some triplets.

Measures 25-30. The music features a melodic line with a dynamic marking of *mp*. The right hand has a more active texture with some sixteenth notes.

Measures 31-36. The music features a melodic line with a dynamic marking of *mf*. The right hand has a more active texture with some sixteenth notes.

36 *Rit.* *a tempo* *8va*  
*p* *3* *3* *mp*

43 *8va*

49 *Rit.* *a tempo*  
*p* *8va*

56 *mp*

62 *mf*

68 *Rit.*

74  $\text{♩} = 48$  *Rit.*

*mp* *p*

79  $\text{♩} = 36$  *Molto rit.*

*pp*

Piano

## II: Intermezzo

*A glimpse behind the curtain at a masque*

♩ = 88

Musical notation for measures 1-5. The piece is in 4/4 time and B-flat major. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line starting in measure 5, marked with a *(f sub)* dynamic. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 6-9. The right hand continues with a melodic line, and the left hand provides accompaniment. A dynamic marking of *mp* appears in measure 7.

Musical notation for measures 10-14. The right hand features a rapid sixteenth-note passage, with an *8va* marking above the staff. The left hand continues with accompaniment.

Musical notation for measures 15-20. The right hand continues with a melodic line, and the left hand provides accompaniment. A dynamic marking of *mp* is present in measure 15.

Musical notation for measures 21-26. The right hand continues with a melodic line, and the left hand provides accompaniment. A dynamic marking of *mf* is present in measure 25. An *8va* marking is above the staff in measure 25.

Musical notation for measures 27-31. The right hand continues with a melodic line, and the left hand provides accompaniment. A dynamic marking of *p* is present in measure 28. An *8va* marking is above the staff in measure 27.

II: Intermezzo

34

*f*

39

8va

*mp sub.*

44

8va

*f*

*p sub.*

49

54

*mf sub.*

58

3

3



65

*f*

70

*sva-* *sva-*

77

*Rit.*

Piano

# III: Ricercare

*The search eventually comes to an end...doesn't it?*

Poco Adagio ♩ = 52

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The piano part begins with a dynamic marking of *p esp.* (piano, especially). The right hand has rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

\*The dynamic level in the piano should compliment the overall sound of the strings throughout.

Musical notation for measures 8-14. The piano part continues with a dynamic marking of *sim.* (sostenuto). The right hand enters with a melodic line, and the left hand provides harmonic support.

Musical notation for measures 15-21. The piano part continues with a dynamic marking of *(mp)* (mezzo-piano). The right hand features a more active melodic line.

Musical notation for measures 22-33. The piano part continues with a dynamic marking of *(mf)* (mezzo-forte). Measures 22-23 feature a sixteenth-note triplet in both hands, indicated by a '6' above and below the notes.

Musical notation for measures 34-40. The piano part continues with a dynamic marking of *(mf)* (mezzo-forte). The right hand has a melodic line, and the left hand provides harmonic support.

41

48

55

8va--

62

(8va)

8va--

mf

69

(8va)

Rit.